



### *Art- 3D Sculpture*

<i>Rec</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
<p>Explore a range of different materials freely to develop their ideas about how to use them and what to make. (i.e. clay, salt dough, play dough, paper, felt, material.)</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p> <p>To explore manipulating malleable materials in a variety of ways i.e. rolling, pinching and kneading.</p> <p>Use a range of tools competently, safely and confidently.</p>	<p>Continue to explore a range of different materials freely to develop their ideas about how to use them and what to make. (i.e. clay, salt dough, play dough, paper, felt, material.)</p> <p>To begin to shape and model materials for a purpose from our experiences and imagination.</p> <p>To explore ways of joining materials.</p> <p>To continue to develop and explore manipulating malleable materials in a variety of ways i.e. rolling, pinching and kneading.</p> <p>To begin to explore and apply simple decorating</p>	<p>Continue to explore a range of different materials freely to develop their ideas about how to use them and what to make. (i.e. clay, salt dough, play dough, paper, felt, material, wires.)</p> <p>To be able to explore and demonstrate experience in surface patterns and textures.</p> <p>To begin to join materials securely.</p> <p>To begin to show some control when manipulating malleable materials in a variety of ways i.e. rolling, pinching and kneading.</p> <p>Begin to compare the similarities and differences between artists, designers and</p>	<p>Use equipment and media with confidence.</p> <p>To begin to explore and create a simple base for extending and modelling other shapes to create a sculpture.</p> <p>To begin to decorate, coil and explore techniques using malleable materials i.e. wire.</p> <p>To join materials securely.</p> <p>To begin to apply controlled and intricate surface patterns and textures and know when and how to use them appropriately.</p> <p>To continue to compare the similarities and differences between artists, designers and</p>	<p>To continue to develop their techniques through using a range of materials and techniques freely.</p> <p>To explore and create a simple base for extending and modelling other shapes to create a sculpture.</p> <p>To apply controlled and intricate surface patterns and textures and know when and how to use them appropriately.</p> <p>To develop their ideas about how to use materials and techniques and reflect on how to improve and develop their ideas.</p> <p>To continue to join materials securely.</p>	<p>To continue to work in a safe, organised way whilst caring for equipment.</p> <p>To continue to model and develop work through a combination of pinching, slabbing, and coiling.</p> <p>To begin to solve problems as they occur during sculpting.</p> <p>To begin to recognise sculpture forms within the environment.</p> <p>To be able to create sculptures with successful joining techniques.</p> <p>To continue to compare the similarities and differences between artists, designers and</p>	<p>To continue to work in a safe, organised way whilst caring for equipment.</p> <p>To confidently solve problems as they occur during sculpting.</p> <p>To be able to recognise sculpture forms in the environment and distinguish the materials they are made from.</p> <p>To confidently create sculptures with successful joining techniques.</p> <p>To confidently compare the similarities and differences between artists, designers and craft makers and make links to their own work.</p>

Use one-handed tools and equipment, for example, making snips in paper with scissors.	techniques i.e. pattern, line and shape.	craft makers and make links to their own work.	craft makers and make links to their own work.		craft makers and make links to their own work.  To continue to develop their ideas about how to use materials and techniques and reflect on how to improve and develop their ideas.	To confidently develop their ideas about how to use materials and techniques and reflect on how to improve and develop their ideas.
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