

Art- 3D Sculpture										
Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Explore a range of	Continue to explore a	Continue to explore a	Use equipment and	To continue to develop	To continue to work in a	To continue to work in a				
different materials freely	range of different	range of different	media with confidence.	their techniques	safe, organised way	safe, organised way				
to develop their ideas	materials freely to	materials freely to		through using a range	whilst caring for	whilst caring for				
about how to use them	develop their ideas	develop their ideas	To begin to explore and	of materials and	equipment.	equipment.				
and what to make.	about how to use them	about how to use them	create a simple base for	techniques freely.						
(i.e. clay, salt dough,	and what to make.	and what to make.	extending and		To continue to model	To confidently solve				
play dough, paper, felt,	(i.e. clay, salt dough,	(i.e. clay, salt dough,	modelling other shapes	To explore and create a	and develop work	problems as they occur				
material.)	play dough, paper, felt,	play dough, paper, felt,	to create a sculpture.	simple base for	through a combination	during sculpting.				
Develop the income ideas	material.)	material, wires.)	To be also de consta	extending and	of pinching, slabbing,	To be able to make main				
Develop their own ideas	To be sin to observe and	To be able to suplays	To begin to decorate,	modelling other shapes	and coiling.	To be able to recognise				
and then decide which materials to use to	To begin to shape and model materials for a	To be able to explore and demonstrate	coil and explore	to create a sculpture.	To begin to solve	sculpture forms in the environment and				
express them.	purpose from our	experience in surface	techniques using malleable materials i.e.	To apply controlled and	problems as they occur	distinguish the				
express mem.	experiences and	patterns and textures.	wire.	intricate surface patters	during sculpting.	materials they are				
Join different materials	imagination.	pallerns and lexities.	wiić.	and textures and know	during sculpting.	made from.				
and explore different	inagination.	To begin to join	To join materials	when and how to use	To begin to recognise					
textures.	To explore ways of	materials securely.	securely.	them appropriately.	sculpture forms within	To confidently create				
	joining materials.				the environment.	sculptures with				
To explore manipulating	, ,	To begin to show some	To begin to apply	To develop their ideas		successful joining				
malleable materials in a	To continue to develop	control when	controlled and intricate	about how to use	To be able to create	techniques.				
variety of ways i.e.	and explore	manipulating malleable	surface patters and	materials and	sculptures with					
rolling, pinching and	manipulating malleable	materials in a variety of	textures and know	techniques and reflect	successful joining	To confidently compare				
kneading.	materials in a variety of	ways i.e. rolling,	when and how to use	on how to improve and	techniques.	the similarities and				
	ways i.e. rolling,	pinching and kneading.	them appropriately.	develop their ideas.		differences between				
Use a range of tools	pinching and kneading.		_	_	To continue to compare	artists, designers and				
competently, safely and		Begin to compare the	To continue to compare	To continue to join	the similarities and	craft makers and make				
confidently.	To begin to explore and	similarities and	the similarities and	materials securely.	differences between	links to their own work.				
	apply simple decorating	differences between	differences between		artists, designers and					
		artists, designers and	artists, designers and							

Use one-handed tools and equipment, for example, making snips	techniques i.e. pattern, line and shape.	craft makers and make links to their own work.	craft makers and make links to their own work.	craft makers and make links to their own work.	To confidently develop their ideas about how to use materials and
in paper with scissors.				To continue to develop their ideas about how to use materials and techniques and reflect on how to improve and develop their ideas.	techniques and reflect