



<i>Art- Painting</i>						
<i>Rec</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
<p>Explore a variety of tools including different size brushes and other materials i.e. sponges, hands, fingers, twigs, leaves.</p> <p>Recognise and name the primary colours – red, blue and yellow.</p> <p>Explore mixing the primary colours to create new colours, shades and tones.</p> <p>Explore working with paint on different surfaces and in different ways i.e. colour, size, shape and texture.</p> <p>Share and reflect on what they have produced, describing the process they have used.</p>	<p>Experiment with a variety of materials and medias on a range of surfaces.</p> <p>Begin to show control in the types of marks made with the range of media.</p> <p>Start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p>Record simple media explorations in a sketch book.</p> <p>Share and self-reflect on what they have produced, describing the process and media they have used.</p>	<p>Develop their control in the types of marks made with a range of painting techniques i.e. layering, sliding, mixing media, small and large brush strokes and adding texture.</p> <p>Experiment to lighten and darken colours without the use of black or white paint. Develop mixing colour shades and tones.</p> <p>Use a sketchbook to plan and develop simple ideas and experiences.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the similarities and differences between different practices and</p>	<p>Demonstrate increasing control of the types of marks made and experiment with different effects and textures i.e. blocking in colour, washes, thickened paint and creating textural effects.</p> <p>Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence.</p> <p>Confidently create different effects and textures with paint according to what they need for the task.</p> <p>Use a sketchbook to record media explorations and use them to revisit, review and develop their ideas.</p>	<p>Continue to demonstrate increasing control of the types of marks made and experiment with different effects and textures i.e. blocking in colour, washes, thickened paint and creating textural effects.</p> <p>Begin to choose appropriate media to work with for the project you have chosen and explain your decision.</p> <p>Use light and dark within painting and show understanding of complimentary colours. Continue to develop mixing colour, shades and tones with increasing confidence.</p> <p>Use sketchbooks to collect and record visual information from</p>	<p>Confidently control the types of marks made and experiment with different effects and textures i.e. blocking in colour, washes, thickened paint and creating textural effects.</p> <p>Mix and match colours to create atmosphere and light effects. Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, experimenting and developing their own ideas to create a final piece of work.</p> <p>Start to develop their own style using tonal</p>	<p>Work in a sustained, controlled and independent way to develop their own style of painting through different medias and techniques.</p> <p>Mix colour, shades and tones with confidence building on previous knowledge. Develop their understanding what works well in their work and why.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, experimenting and developing their own ideas to create a final piece of work.</p> <p>Adapt their work according to their views and describe how they</p>

		<p>disciplines, and making links to their own work.</p> <p>Share, self-reflect and evaluate what they have produced, describing the process and media they have used.</p>	<p>Explore a range of great artists, architects and designers in history.</p> <p>Discuss and reflect on own and others work, expressing thoughts and feelings using knowledge and understanding in relation to artists and techniques.</p>	<p>different sources as well as planning, experimenting and developing their own ideas to create a final piece of work.</p> <p>Discuss, reflect on and review own and others work, expressing thoughts and feelings, and identify modifications/ changes on how their work can be developed further.</p>	<p>contrast and mixed media.</p> <p>Explore a range of great artists, architects and designers in history and use them to influence their ideas and techniques.</p> <p>Discuss, reflect on and review own and others work, expressing thoughts and feelings, and identify modifications/ changes on how their work can be developed further.</p> <p>Identify artists who have worked in a similar way to their own work.</p>	<p>might develop it further as they go along.</p> <p>Recognise the art of key artists and begin to place them in key movements or historical events.</p> <p>Discuss, reflect on and review own and others work, expressing thoughts and feelings, and identify modifications/ changes on how their work can be developed further.</p> <p>Identify artists who have worked in a similar way to their own work and compare their similarities and differences.</p>
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