



Cromwell Academy Art Strategy Statement

Intent

Principles and Philosophy

At Cromwell Academy we believe that Art is a significant life skill and that the development of artistic skills will enable our children to express themselves creatively. We believe that it is important to provide children with learning opportunities that engage their interests and extend their knowledge within the different areas of Art in a broad, cross-curricular and real-life sense, at all stages throughout the school.

At Cromwell Academy, we have collaborated with secondary school subject specialists to develop a rich, varied and specialised Art Curriculum. We aim to develop confident, creative and diverse artists ready for their transition to secondary school and beyond.

Implementation

Art is delivered in a cross-curricular manner linking to our termly topics, where possible and appropriate. Key artists are chosen for each unit of work providing the children an opportunity to analyse famous pieces of art and artistic styles. Further, each unit of work allows the opportunity for the children to recreate a piece of selected art and to further create their own piece of art applying the skills and styles of the chosen artist. Our bespoke curriculum is supplemented by the additional online resource Kapow Primary and can be referred to in the case that further resources or inspiration are needed.

We aim to develop pupils' abilities within an integrated programme which focuses on drawing, painting, 3D art forms and printmaking. Pupils will be given opportunities to interrelate the requirements of art across the curriculum, with opportunities to consolidate and reinforce taught knowledge and skills. We aim to provide a multi-sensory, broad and differentiated art education, which fulfils the requirements of the 2014 National Curriculum and Early Years and Foundation Stage Curriculum whilst meeting the needs of every artist.

The art curriculum is sequenced to ensure that all new learning builds on the learning that came before. This is the case within each individual lesson, across each unit of work, across the yearly planning and the whole school mapping.

Throughout our art curriculum children will develop an awareness of different techniques, artistic styles and approaches whilst nurturing their own inspiration, innovation and creativity.

Impact

Through our chosen approach every child should:

- produce innovative and inspired work
- explore their ideas and record their experiences in their art books
- become proficient in drawing, painting, printmaking, textiles, and 3D art
- feel confident when evaluating and analysing creative works
- be able to use a range of materials creatively to design and make products
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Be able to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

In addition to the high profile of art, evident through the artistic displays around the school, work is celebrated annually through a formal exhibition, where pupils, staff and parents can review and enjoy the outcomes of the artistic learning across the school.

Assessment:

Ongoing formative assessments take place throughout the year; within lessons and across units of work. Teachers use this information to inform future learning and make diagnostic judgements about attainment and progress; ensuring children are supported and challenged appropriately.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the 2Simple tracker system. Age related expectation levels are reported to parents at the end of the reception year.